

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### ***LIFE IS BEAUTIFUL* ASSIGNMENT RUBRIC**

<b>CRITERIA</b>	<b>LEVEL R (0-4 MARKS)</b>	<b>LEVEL 1 (5 MARKS)</b>	<b>LEVEL 2 (6 MARKS)</b>	<b>LEVEL 3 (7 MARKS)</b>	<b>LEVEL 4 (8-10 MARKS)</b>
<i>Part A: Writing</i> reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process	This part of the assignment is not submitted, or is submitted but does not respond to any quotations or contain support from the film to rationalize response	Response to quotation responds to few questions with little to no support from the film to rationalize response	Response to quotation responds to some questions with minimal support from the film to rationalize response	Response to quotation responds to most questions with some support from the film to rationalize response	Response to quotation thoroughly responds to each question with support from the film to rationalize response
<i>Part B: Writing</i> reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process	This part of the assignment is not submitted, or is submitted but discusses how 1 or fewer aspects of the film illustrate the effect of storytelling. Response makes limited reference to scenes of the film.	Response loosely discusses how 1-2 aspects of the film illustrate the effect of storytelling. Response makes loose reference to scenes, and not to media aspects, of the film.	Response discusses how 2-3 aspects of the film illustrate the effect of storytelling. Response makes reference to scenes, and not media aspects, of the film.	Response discusses how three aspects of the film illustrate the effect of storytelling. Response makes reference to scenes and/or some media aspects of the film.	Response thoroughly discusses how three or more aspects of the film illustrate the effect of storytelling. Response makes reference to scenes and media aspects of the film.
<i>Part C: Media</i> reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts	This part of the assignment is not submitted, or is submitted but makes little use of the conventions of a newspaper article, and does not relate the experience of a character with an event in the film with detail	Response makes limited use of the conventions of a newspaper article, and attempts to relate the experience of a character with an event in the film with limited details	Response makes use of some of the conventions of a newspaper article, and attempts to relate the experience of a character with an event in the film with some details	Response makes use of the conventions of a newspaper article, and relates the experience of a character with an event in the film with detail	Response makes thorough use of the conventions of a newspaper article, and thoroughly relates the experience of a character with an event in the film with several details
<i>Language Conventions</i> use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively	Responses for components of this assignment that are submitted contain many spelling, grammatical, and stylistic errors	Responses contain several spelling, grammatical, and stylistic errors	Responses contain few spelling, grammatical, and stylistic errors	Responses are polished with minimal spelling, grammatical, and stylistic errors	Responses are polished with virtually no spelling, grammatical, and stylistic errors

**TOTAL:** \_\_\_\_/40